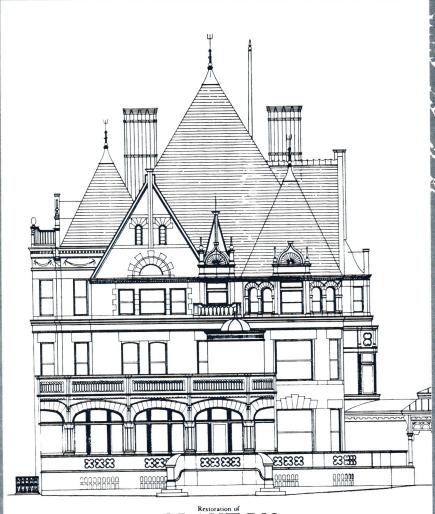
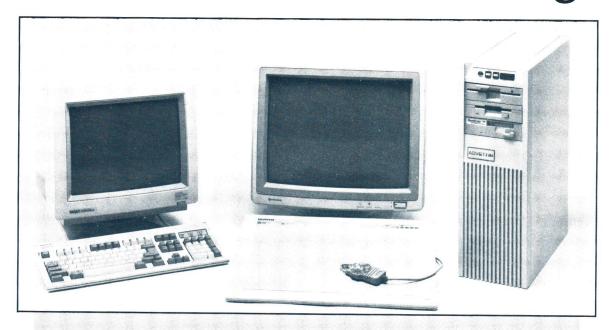
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On THE COVER

Step into Victorian times with UDA Architects, project associate architects for a \$6 million restoration of Henry Clay Frick's Penn Ave. residence. This exterior drawing of Clayton by the Office Thierry Despont, project design architects, is an open-door invitation to a historic moment in time. The tour begins on page 6 with "Clayton Revisited."

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VIEW POINT

MARSHA BERGER, AIA, PRESIDENT



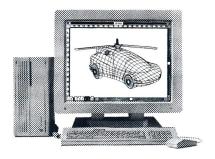
A broad brush approach to architectural history says that the common thread that bound Old World communities together was religion. The major edifice in European cities is the cathedral—situated at the center and on the highest ground. The New World built for a different commonality: democracy. Throughout the United States, the city halls, the county courthouses, the state capitols are visible for miles before one can see the rest of the city. The most

impressive example of this planning is the U.S. Capitol. In 1812 Thomas Jefferson wrote, "The Capitol is the first temple dedicated to the sovereignty of the people, embellishing with Athenian taste the course of a nation looking far beyond the range of Athenian destinies."

Architects are licensed to insure the health, safety, and *welfare* of the people who use the buildings that they design. How disturbing, then, to see what has happened to the city in the last century with the accumulation of corporate skyscrapers and the flight of all but the richest and poorest residents. Is our profession to be remembered for the totems that rise from the ground to the gods USX, Shell, John Hancock, AT&T, etc.? What do we cherish and choose to honor? What is our responsibility to historic preservation, community involvement, affordable housing?

I was truly moved by the words of Vaclav Havel when he addressed the U.S. Congress while I was in Washington for the AIA Grassroots conference: "The salvation of this human world lies nowhere else than in the human heart, the human power to reflect, in human meekness, and in human responsibility ... We are still capable of understanding that the only genuine backbone of all our actions — if they are to be moral — is responsibility. Responsibility to something higher than my family, my country, my firm, my success." Δ

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INSITE

PRESERVATION: SAVING OUR PAST AND OUR FUTURE

rom the opulence of Clayton, the Pittsburgh residence of industrialist Henry Clay Frick, to the simplicity of the Bost Building in Homestead, headquarters for the Amalgamated Iron Workers, this month's COLUMNS features a cross section of architectural conservation and restoration projects in our special theme issue on historic preservation.

Historic preservation has no boundaries. We offer a small sampling of its vastness in the Pittsburgh area: homes, churches, government and business offices, museums, bank buildings and industrial sites. And the boundaries extend beyond the walls of these projects as each in its own way represents a microcosm for the most challenging historic preservation project of our lifetime. We can think of nothing so historic to humankind as our planet, and nothing worth preserving more than its natural resources.

Last year, AIA National passed the "Critical Planet Rescue" resolution, urging members to make a stronger commitment to repairing our fragile ecosystem. The 20th anniversary of Earth Day, celebrated on April 22, reminds us that resources are running low: Only 1 percent of the land area of the United States is preserved as wilderness. Each year, the amount of energy that leaks through the windows in American homes equals the energy produced by the oil that flows through the Alaskan pipeline. In one year, traffic congestion wastes 3 billion gallons of gasoline in this country— about 5 percent of our annual consumption.

The Institute is asking its members to educate and influence their clients, the public and elected officials to act responsibly and carefully consider the effects of planning and design on our environment.

Examples of this pledge are popping up in the field. In a recent issue of the *Christian Science Monitor Monthly*,

we read of one New York architect who avoids using scarce tropical woods and advises prospective clients that there are plenty of renewable hardwoods such as ash or black cherry. He says his clients are grateful and he himself plants a tree on his farm—10,000 so far—every time he uses the lumber from one.

There is no shortage of occasions for architects to make this pledge. High-density projects frequently present the potential for traffic congestion; it is critical for planners to work with developers and government officials to review the adequacy of access roads in the short term, and in the long term promote alternative growth models.

In American cities, four trees are removed for every one planted. Architects have an opportunity to design landscapes not only with aesthetic values in mind but with a recognition of the important planetary function trees play in absorbing carbon dioxide and acting as a natural control against global warming. Well-positioned trees can also shade buildings and reduce the need for air-conditioning.

Architects can keep the pledge by designing homes and structures that maximize solar heat and energy efficiency and use recycled materials and supplies.

What are architects building—not only for their clients but for themselves—when they keep this pledge? Self-preservation. A project that no doubt will be the greatest design challenge in history. Δ

P.J. Corso,

Editor

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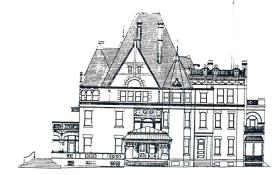
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CLAYTON REVISITED

RESTORED MANSION TO OPEN AS VICTORIAN MUSEUM

he unfurnished rooms in Clayton may appear empty at a glance. And yet they are full. As the shell of Henry Clay Frick's Pittsburgh residence on Penn Avenue is nearing complete restoration by the New York Office of Thierry Despont, design architects, and UDA Architects, associate architects for the project, there is scarcely a surface devoid of dimension: Leather-tooled panels in the dining room. Aluminum leaf in the breakfast room. Mahogany wood carvings and sequined velvet in the parlor. Stenciling in the hallway and ceramic tile in the kitchen. A mosaic porch floor.

In their architectural authenticity, these textured walls, ceilings and floors, along with many of the original furnishings to be installed for Clayton's public opening September 23, are expected to recreate a turn-of-the-century pattern of living for the Frick family and the industrialist class in Pittsburgh.

In some instances, the restoration team has had to peel off several redecorations to uncover Clayton between 1882 and 1905, the years when the Fricks lived there as a family.

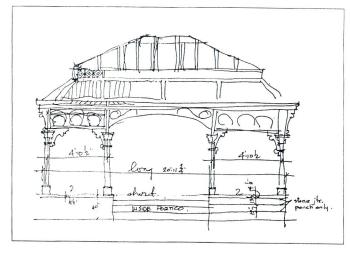
"We are restoring a historic moment in time. The public will walk into Clayton as it was more than 90 years ago," says Donald Carter, AIA, of UDA Architects.

As project associate architects, UDA initially provided measured drawings of Clayton and six other buildings on the property, researched local building code requirements and helped initiate the steps to rezone Clayton from a single-family residence to a house museum open to the public.

Carter also made weekly site visits to administer the construction contract. He coordinated with Despont, executive director DeCourcy McIntosh, restoration project manager Joanne Moore, both of the Helen Clay Frick Foundation, and Peters Building Company, construction managers. The project team also included painters, painting conservators, metal refinishers, wood and stone carvers, cabinetmakers, plasterers and ceramicists.

"It's been an instructive relationship. We discovered creative solutions all the way through," explains Carter.

The entire exterior house was scraped and repainted to its original tan color. Although the house was probably prepainted the same color nearly a dozen times during the years before restoration, the shade kept getting grayer from soot. The original red slate roof was replaced and deteriorating trim and bal-





"We are restoring a historic moment in time. The public will walk into Clayton as it was more than 90 years ago."

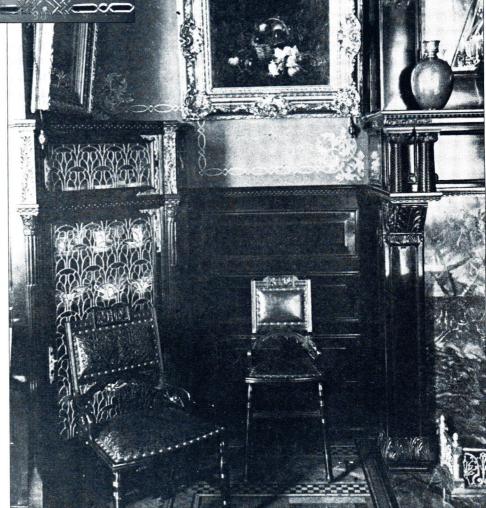
Donald Carter, AIA
UDA Architects

usters were also restored. Using pneumatic chisels and contoured carving files, Jack Williams of West Penn Industries in McKeesport handcarved 129 limestone balusters on the second floor porch railing.

The interior of Clayton posed several restoration puzzles solved through meticulous investigation. For example, the breakfast room walls had been covered with fabric in the 1920s. When it was removed in 1985, plaster tracery was discovered. Photographs confirmed that plaster work was installed in 1892, but in some places it had been chipped away in order to install the fabric. Using photographic and structural documentation to determine original design, J.J. Morris and Sons Company recreated new tracery in much the same way a pastry chef decorates a cake.

Working from a period photograph, Lawrenceville cabinetmakers Wilson and McCracken recreated an 11 ft. by 6 ft. handcarved mahogany frame used to display a Dagnan-Bouveret painting.

The methods employed to clean and analyze the wall surfaces ranged from applying saliva with a Q-tip to using ultravio-



Above: Aluminum leaf decorates the walls in this circa 1900 photograph of the breakfast room. *Top left:* J.J. Morris and Sons Company recreated new tracery in the breakfast room much the same way a pastry chef decorates a cake.

let light. In the blue bedroom, dirt had yellowed the varnish and transformed the original robin's egg blue into a shade of aquamarine. The removal of surface dirt left the walls unevenly clean and there was no way to restore them to their original color without repainting. Given that maintaining original surfaces is a guiding principle of the Clayton restoration, a glaze of "dirt" was reapplied to some newly painted surfaces.

Moore says that the team's restoration bible is a photo album left by Helen Clay Frick containing 79 interior shots and essays she wrote about her childhood at Clayton. Although Miss Frick left guidelines on the restoration, historians regret that she was never interviewed.

"I'm sure she remembered much more than what she wrote, but the strength of the records allows us to make broader interpretations of how it was in Pittsburgh for rising in-

dustrialists," Moore said.

The team's restoration bible is a photo album left by Helen Clay Frick containing 79 interior shots and essays she wrote about her childhood at Clayton.

Luckily, the Fricks kept most of their business and personal notes. Christmas gift lists, party invitations, menus and a phone list containing numbers for Joseph Horne's and other department stores were found. Moore notes an essay which Miss Frick wrote when she was 10 years old, describing the nursery: "If all children had a room like this, there would be no unhappy children." Also kept were school composition books re-

viewed by Mr. Frick, with notes such as "Papa is very pleased."

Most importantly, however, are boxes of receipts which have been used to help determine when redecorating occurred. For example, the ceiling ornaments and shades of red were recreated in Mrs. Frick's bedroom with the help of receipts.

Less than a decade after moving in, the Fricks expanded and remodeled Clayton. In 1891, Pittsburgh architect Frederick Osterling transformed the 11-room house into a 23-room, four-story mansion in the manner of a Loire River Valley chateau. The intent was to balance attention to aesthetics with concern for family comfort.

Not long after the 1892 remodeling, Clayton once again seemed too cramped. Frick sought additional space not only to entertain but to showcase his rapidly expanding art collection. Five years later, plans were drawn to add a wing and then to build another house to hang his art, but Frick realized the smoke from the Homestead mill would damage the collection. Instead, Mrs. Frick's bedroom was redecorated and three bathrooms added to Clayton and a greenhouse and playhouse were also constructed on their current sites under the architectural direction of Pittsburgh firm Longfellow, Alder and Harlo.

Clayton was redecorated a third time to keep it in line with the dramatic shift in decorating that occurred near the end of the century. These reforms banished Victorian clutter and reduced ornamental detail. Cottier replaced the 1880s stained glass, damask and painted silk walls with plainer fabrics.

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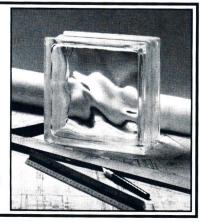
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Above: Working from a period photograph, Lawrenceville cabinetmakers Wilson and McCracken recreated an 11 ft. by 6 ft. handcarved mahogany frame used to display a Dagnan-Bouveret painting in the dining room.



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May 1990



Above: Double-hung windows will replace glass block in the carriage museum. A showroom will display antique vehicles, bridle equipment and photos of the family in carriages. Right: Jack Williams of West Penn Industries in McKeesport handcarved 129 limestone balusters on the second floor porch railing.



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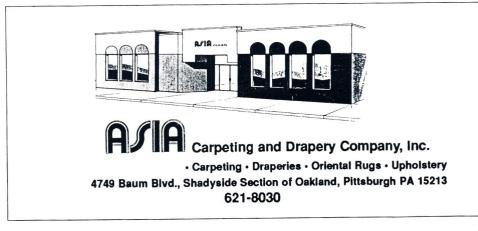
Structurally, the house is divided between the public rooms and the family's private area. Moore notes the fine grains of wood such as mahogany and great attention to design elements coordinated on the first floor parlor, receiving and dining rooms. Once removed from the main hall, the wood changes to oak or pine and there is a sliding door which distinctly separates the guest areas from the family's private quarters.

The Frick's carriage house is also scheduled to open to the public this September. UDA Architects, project designers, took a nondescript, two-story garage built in the 1950s and recreated it as a carriage museum evocative of a turn-of-the-century carriage house. Antique vehicles including a Rolls Royce, a 1931 Lincoln, 13 carriages and two sleighs will be on display.

In keeping with the restoration of the entire grounds, the carriage museum doors will be arched. Double-hung windows will replace glass block windows. A showroom for exhibitions is being designed for display of the vehicles as well as various bridle equipment and photos of the family in carriages.

The second floor of the Carriage Museum will house the archives of the Helen Clay Frick Foundation. Everything from business receipts and ledgers dating from 1870 to current restoration records will be stored there.

UDA Architects were also principal architects for the Haller House, a single-family residence which was converted to administrative offices for the Helen Clay Frick Foundation. Additional UDA projects on the Frick property include the playhouse porch and arbor reconstruction. Δ



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Preservation Portfolio

early 500 historical buildings have been renovated in Pittsburgh since 1980. COLUMNS is pleased to showcase a sampling of these ageless architectural beauties in a special Presentation Portfolio.

These eight projects were chosen from submissions by architects who responded to the call for entries in recent issues. The COLUMNS staff thanks these members for their participation and encourages all members to submit their projects for upcoming theme issues (please see page 26 for the list of theme issues and submission information.)



A New Face

Above: This renovation by Hanson Associates is an effort to revive a building in the Strip District which had been dormant for many years. The facade was cleaned and a lively use of brick color and pattern bring the building back to life. DiCesare Engler will occupy the building this month.

PRESERVATION PORTFOLIO





HEAVENLY RESTORATIONS

Left: To install this 4,950 pipe Casavant Freres in the choir loft of the First Presbyterian Church, Poli and Madigan (now Anthony G. Poli, AIA) designed a new structural system to support the organ's 16,000 lbs. of musical excellence.

Right: Elevation drawing of Rodef Shalom Temple.

The \$7.5 million restoration includes the brick and terra cotta exterior and tile dome. UDA

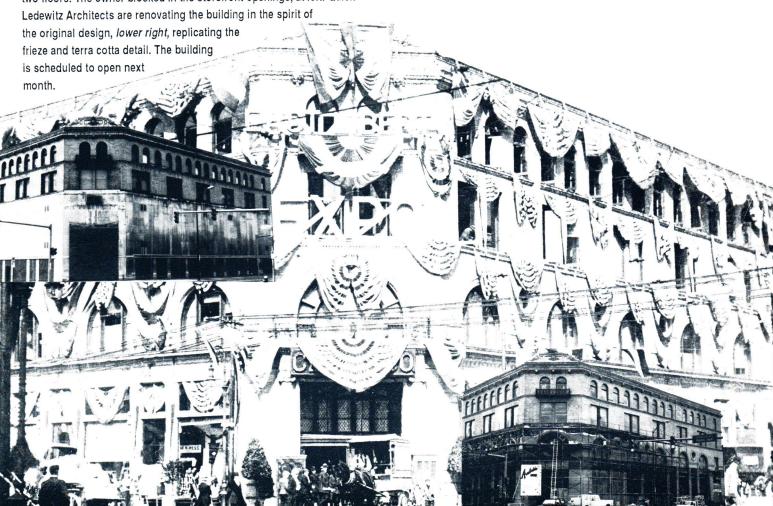
Architects are consulting architects in conjunction with Ehrenkrantz,

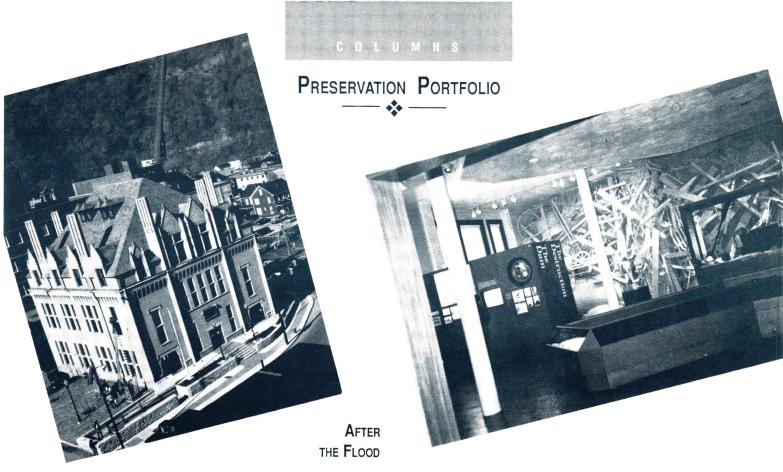
Ekstut & Whitelaw. The temple was designed by Henry

Hornbostel and built in 1907.

FRIEZE IN TIME

The May Stern Department Store upgraded its turn-of-the-century building (background) in 1939 by chopping off the terra cotta detail and adding a limestone facade to the lower stories. In the early 1980s, the building was sold and the State Department of Welfare occupied the first two floors. The owner blocked in the storefront openings, at left. Quick Ledewitz Architects are renovating the building in the spirit of





In conjunction with the centennial commemoration of the Johnstown flood, the Johnstown Flood Museum building underwent a \$3.9 million restoration and renovation last year by E. Pawlowski Associates, AIA.

The improvement program included cleaning and restoration of the exterior walls, replacement of the slate roof, reconstruction of the windows and installation of insulating glass and site resto-

Above left: Johnstown's Carnegie Library, built two years after the 1889 flood, has been resurrected by Johnstown architect E. Pawlowski, AIA, as the new Flood Museum. After a \$3.9 million restoration, the building opened its doors on May 31, 1989, the 100th anniversary of the disaster.

Above right: The interior was completely resurfaced and new exhibits and a theater were built.

AMERICA CE

ration. The interior was completely resurfaced and new exhibits and a documentary theater were built.

An Academy Award-winning film produced by Charles Guggenheim evokes the drama that took place on May 31, 1889. An animated model recreates the route of the flood; visitors can follow its course on a 24-foot relief map of the valley that includes sound effects and fiber-optic animations. E. Pawloski Associates' restoration recreated the details and colors as a historical setting for these contemporary exhibit areas and models.

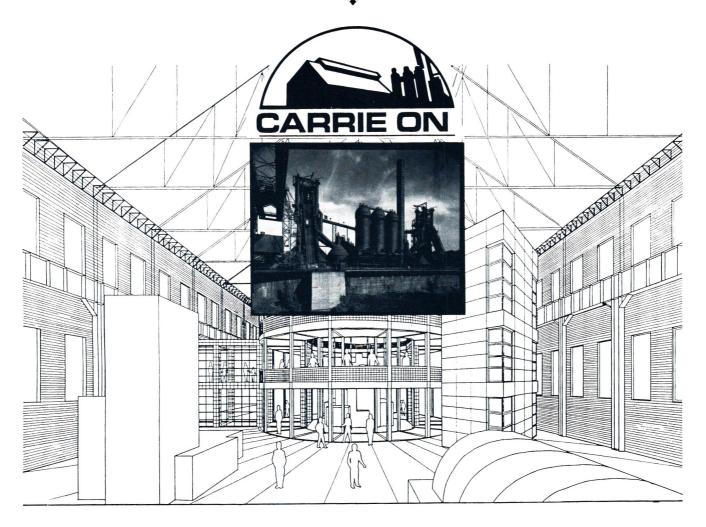
The museum building, erected in 1891, is one of the earliest libraries built by Andrew Carnegie. It replaced the original library destroyed in the 1889 flood. The building served as a library until the late 1960s and is listed on the National Register of Historic Places.

The Johnstown Flood Museum Association bought the building in 1973 and had it weather proofed and brought up to code. Minor repair projects were done in the 70s and 80s. In 1986, the Museum received a grant from the National Park Service and staff began planning a major restoration and improvements program completed for the centennial. Δ

FEDERAL FACELIFT

Left: Celli-Flynn and Associates is preparing plans and specifications for the complete masonry restoration of the exterior of the federal courthouse and post office on Grant Street. All of the masonry and metal will be cleaned and restored. The building was erected in 1931 by Andrew Mellon, who was then the Secretary of the Treasury. It houses all of the local federal courts as well as the downtown branch of the United States Post Office.

Preservation Portfolio



The Steel Industry Heritage Task Force is working to preserve part of the Homestead Works and Carrie Furnace mill sites, their buildings, furnaces and other steel-making artifacts for a national park and museum complex.

The proposed industrial heritage museum and park will tell the story of steel production and trace its labor history in the Mon Valley through exhibits, tours and live demonstrations of working equipment. The task force is now negotiating with landowners to acquire the Carrie Furnace parcel and the site of the 1892 Pinkerton Landing at the former Homestead Works across the river.

The Chapter's show of support for the task force's efforts to preserve the area's steel heritage includes participation of fourth-year architecture students of Carnegie Mellon University assistant professor Stephen Quick, AIA, who offered their renderings of how to develop the Carrie Furnace site. For design purposes, the students worked with a 60-acre tract along the Monongahela River, bounded by the Rankin Bridge on the east and the P&LE Railroad Bridge on the west.

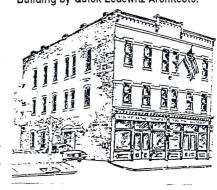
Student designs include a light industry or business complex; a cultural, entertainment and learning center, community athletic field, basketball courts and skating rink; an ethnic center with speciality shops and restaurants; a marina, housing a hotel and clubs. The task force has plans to publish the drawings.

In concert with these preservation efforts, the Homestead 1892 Centennial Labor Committee proposes the development of a labor history center in the historic Bost Building on Homestead's East Eighth Avenue. An abandoned three-story commercial structure built in 1891-92, it housed the Homestead lodges of the Amalgamated Association of Iron and Steelworkers during the famous lockout, strike and Battle of Homestead. Leonard Perfido, AIA, assessed the cost to renovate the building for the task force. Δ

Above: Design by CMU student Scott Fisher of a light industry or business complex.

Inset: The Carrie Furnaces, #7 on left, #6 on right.

Below: Rendering of the historic Bost Building by Quick Ledewitz Architects.



May 1990

BACK TO THE FUTURE IN PITTSBURGH

BY ROBERT S. PFAFFMANN, AIA

t two meetings in Pittsburgh last month, architects, planners, developers and politicians gathered to discuss two issues that don't appear to have much



in common: suburban/ rural growth and historic preservation. The first meeting, appropriately focused, was an AIA round table entitled The New Airport

and the Development of the Airport Area; the second was a National Trust conference, Planning for Preservation Managing Growth in Urban Areas.

At first glance, one might conclude that there was not much in common between the two conferences. The style and quantity of discussion clearly differed: the airport conference was not a round table discussion as it was advertised, but rather an opportunity for the various development agencies to show off their marketing skills to the local

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2774 South Park Road Bethel Park, PA 15102 Phone: (412) 835-6655 a much larger problem; an environmental problem; the issue is quality of life."

"Historic preservation is but one aspect of

Supreme Court Justice Wm. Rehnquist, 1978 landmark decision on Grand Central Station.

community. Do not misunderstand: These marketing campaigns are necessary to cheerlead and boost Pittsburgh into the national spotlight as a first-rate transportation center much as the railroads and rivers did in the past. However, the event almost entirely missed the environmental issue most of us sense is coming: an almost total failure of rural and suburban communities to manage explosive growth.

As Brendan Gill so eloquently wrote in

the New Yorker last year (and I urge all to read it again and again): "Indeed, the ideal population of a city today is about that of Pittsburgh, and the ideal area of a city is again that of Pittsburgh, which is 55

square miles—comparatively small."

At the airport conference I was frightened by the lack of discussion about the sprawl of cities and suburban centers and what it does to their "livability." Where was the voice of David Lewis or other advocates of better cities and suburban centers? We as

architects have a responsibility to not just sit on our hands and accept only marketing pitches (rather mundane ones I might add!). The Airport is an opportunity to develop a unique new city in the region; as its advocates pointed out, it is in fact larger in land area than Pittsburgh itself.

Although conferences do not easily encourage participation, the National Trust Conference was more successful in this regard. It was also not fearful of addressing the problems as well as the successes of its subject matter. Although preaching to the converted for the most part, it reminded those who attended that preservation and growth management efforts have yet to be convincing to the general public about the need for planning and preserving our built environment in the same way the natural environment is.

Early preservationists recognized long before the planners and architects that the

qualities of their community were not just the historic significance of a place but the sense of place, of continuity, of community that traditional towns, cities and neighborhoods maintain. Finally, preservationists are realizing that the

stakes are no longer just the superstar monuments of the community but the connective fabric in between old and new.

Preservation is currently being attacked in Pittsburgh as infringing on property owner's rights-that is, it's unconstitutional. Mr. Jerold Kayden, a former law

Preservationists are realizing that the stakes are no longer just the superstar monuments of the community but the connective fabric in between old and new.



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clerk to Justice William Brennan and a recognized expert on constitutional implications of land use regulations, said it best in reply to the issue: "There is no issue..." Penn Central will continue to be the basis of all tests of constitutional validity and will likely never be challenged. He also offered

We are still using stilted

about how we manage the

endangered species LAND.

conventional wisdom

advice to those who are testing the limits in growth management: plan, plan, plan; a court almost always rules in favor of land-use regulation when there is an ac-

cepted community plan in place.

As our land and infrastructure is taxed to the limits, President Bush continues to call for environmental responsibility in our wilderness but not in our urban neighborhoods or suburban strips. As Richard Collins, director of the Institute for Environmental Negotiation at the University of Virginia pointed out, Bush's "No net loss of our wetlands policy" is a concept supportable by scientific study, unlike the quality of life issues in our cities and suburbia. Unfortunately, planners and preservationists have not been able to convince him and others with political power that the deterioration of urban and rural life is as important as the ecosystems of our wetlands.

The final panel session summarized how far preservation has come: two mayors eloquently supported the need for preservation and growth management policies. Pamela Plumb, former mayor of Portland, Maine, and Elizabeth Waters, mayor of Charlottesville, Virginia showed that the issue is no longer the domain of blue-haired old ladies but of progressive, sophisticated politicians looking to guide their communities' growth and preservation responsibly. Where was our mayor?

As the conference emphasized, preservation can no longer be concerned just with the single-issue historic monument (although no less important), such as a church. Preservationists must recognize that their cause is intertwined with the issues of new urban retail development, acid rain, polluted waterways and failed housing policies.

The airport conference briefly touched upon the subject of growth management through the use of analytical maps which, for all their good intentions, will not address the kind of growth pressure the region will eventually see. The plans will at most draw

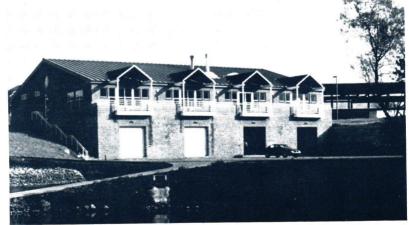
lines around wetlands and protect them from sprawl; reasonable, but nowhere near enough. WHY do we have to accept poorly written zoning ordinances that are

modeled on ordinances (used indiscriminately around the country) drafted in the fifties? For all the talented people involved in the airport development process, we are still using stilted conventional wisdom about how we manage the endangered species LAND.

No new initiatives are yet occurring in Pittsburgh because we have not felt the development pressure places such as Tyson's Corners have. We have an opportunity to learn from their struggles to encourage environmentally responsible growth patterns on the two coasts, and plan for the day when we too will have our backs against the wall. One might seriously question the need for worry when Pittsburgh's population is declining. The analogy can be expressed by nearly everyone's struggle to manage their own personal space (desks, closets, etc.). The more space available, the more you manage to spread out and fill the space. With our landscape and built environment, however, our mistakes cannot be chucked in the dumpster when we suddenly realize we let things go too far.

Large-lot zoning, land-eating commercial strips and sprawling auto-oriented office developments are not best for the environment, the developer *or the taxpayer*. They are the result of a lack of planning or, worse yet, a misapplication of planning concepts that went out with the gas guzzler. As we plan events like this in the future, let's make sure there is dialogue and not just a Duquesne Light video show. Δ

Attention to Budget & Schedule



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BRICKS AND MORTAR: COMMITTEE NEWS

EDUCATION & PROFESSIONAL DEV.

Chair: Dave Brenenborg, AIA Brenenborg Brown, 683-0202

The Committee welcomes its newest member, Maureen Guttman, AIA, of MacLachlan, Cornelius & Filoni.

The Italian Marble Seminar held March 28 was a great success. Presented by the Italian Trade Commission in cooperation with the Chapter, the seminar featured a number of interesting speakers, including Hank Colker, AIA, WTW Architects; Daniel Smith of Tile & Designs; and Dave Brenenborg, AIA, as moderator. Approximately 55 architects attended. *Saluti*, think marble!

The Committee is finalizing plans for an afternoon program on Risk Management and Liability Prevention for Architects. Speaking at the mid-June program will be attorney Paul Cottrell; final date and location will be announced soon. Other exciting programs are in the works for autumn.

A survey is being prepared to gather information necessary to better serve the membership. If any other committee chairpersons, board members or members have items they would like to include in the survey, please contact Maureen Guttman at 471-8008.

PROGRAM

Chair: Ivan Santa-Cruz, AIA Repal Construction, 373-0220

In June the Chapter will present an evening of classic films by designers Charles and Ray Eames, with a very personal recounting of their lives and work. Hy Bomberg, who worked with the Eames' throughout their affiliation with Herman Miller, will provide insight into the history and thinking behind the films.

Six short films will be shown, including Tops, Powers of Ten, and Fiberglass Chairs.

The program is made available by the Herman Miller Company and Jeffery Wynne, regional manager.

The films will be followed by a picnicstyle reception. Attendance of spouses and friends will be encouraged. Location, date and additional details will appear in the June issue of COLUMNS.

INTERN DEVELOPMENT

Chair: Ed Shriver, AIA Johnson/Schmidt & Assoc., 923-1566

May marks the next-to-the-last meeting in the IDP's Construction Seminar Series. The extended care facility project, due to be completed in June, will be in the interior construction phase for this month's meeting; the focus will be on drywall, ceilings, HVAC installation and final electrical and plumbing work. The seminar will be held Saturday, May 19 from 9 AM - noon at the building site on Washington Road in Mt. Lebanon. If you are interested in attending, please contact Ed Shriver.

The IDP meets the second Thursday of each month, 6 PM at Franklin Interiors on the South Side.

WOMEN IN ARCHITECTURE

Chair: Marilyn Lupo, assoc. member Burt Hill Kosar Rittelmann, 394-7000

Did you receive your application? Preliminary submission forms for the WIA exhibit entitled "Creation is a Patient Search" were mailed in the April COLUMNS. They will be mailed again to everyone on the WIA mailing list. If you would like an application and aren't on the mailing list, please contact Marilyn Lupo. Please note, we have extended the May 1 deadline to accommodate as many entries as possible.

Remember, this is the application of intent to submit. Actual submissions (portfolios) are due June 8, and the show opens June 30. Look for full details in the June

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BRICKS AND MORTAR: COMMITTEE NEWS

issue of COLUMNS.

A questionnaire will be sent to all committee members soon; please tell us how the Women in Architecture Committee is doing and where it should be going by answering the questionnaire.

The WIA Committee meets the first Tuesday of each month at 5:15 PM at the offices of Burt Hill Kosar Rittelmann.

LEGISLATIVE

Chair: Paul Rona, AIA Celli-Flynn and Assoc., 281-9400

Committee member Alan Weiskopf, AIA, was selected to act as Committee Liaison to the Board.

A letter requesting an amendment of procedure to the city's A/E Procurement policy was shown and approved. The letter will be sent to Alex Scuilli, the new director of engineering and construction for the City of Pittsburgh.

A tort reform seminar is being scheduled for September. Organizers have requested that an AIA member be included on the panel.

Elmer Berger, AIA, was welcomed as a prospective new member at the March meeting. More members are still needed, however. If you would like to join the Legislative Committee, please contact Paul Rona at 281-9400.

HISTORIC PRESERVATION

Chair: John Martine, AIA IAS Corp., 856-4744

Preservation Week is rapidly approaching, and the Committee is preparing a flurry of activities to celebrate. Tops on its agenda is diligent work and planning towards a successful Chapter meeting on May 9. For details of the meeting, "Preservation in Pittsburgh: Opportunity or Constraint?" see page 27 of this issue.

A number of *Go Fourth!* activities are planned for later in the month; check local papers for details as they materialize.

MEMBERSHIP

Chair: Gwen Williams, assoc. member Douglas C. Berryman, Assoc., 363-4622

Congratulations to Gretchen Barlett, AIA, of the Design Alliance on her advancement from associate member.

Here are the Chapter's newest members.

Joe Beerens, AIA Indovina Associates Architects 3800 Ellsworth Avenue Pgh., PA 15232

Timothy J. Morgan, AIA 7710 Oak Street Pgh., PA 15237-2027

Robert J. Schank, AIA 4630 Brownsville Road Pgh., PA 15236 Edward Dapper, assoc. member 108 Short Street Level Green, PA 15085

Krist Dodaro, assoc. member 612 Edgewood Road Pgh., PA 15221

Robert McDunn, assoc. member 4638 Rosina Way Pgh., PA 15224

Scott Mulrooney, assoc. member 842 N. Saint Clair Street Pgh., PA 15222

Richard Chagnon, Prof. Affiliate 50 13th Street Pgh., PA 15222

Michael Grubanic, Prof. Affiliate 308 Coachman Road Allison Park, PA 15101

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Kupos

Congratulations to Glen A. Schultz, AIA, director of planning and urban design for Williams Trebilcock Whitehead, on being named professional adviser to Kent State's School of Architecture. Schultz will serve during the National Architectural Accrediting Board's April visit to the school, during which he will act as the university's liaison to the board's visitation team. The inspection team will tour the facilities, view student projects and exhibits, and meet with faculty, students and administrators. "My role is to be knowledgeable about the curriculum and issues confronting the school, and to keep the discussions on track," explains Schultz, who received both his bachelor's and master's degrees from Kent State.

FROM THE FIRMS

A 12,000 sq. ft. retail complex in Greenfield is being designed by Larsen and Ludwig, Inc. Located at Beechwood Boule-

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BREAKING GROUND

vard near the Greenfield Bridge, the facility will be Greenfield's second new commercial development in 50 years. Cambridge Center, as it will be known, will be ready for occupancy by the summer.

the Tree of Life Congregation to prepare a master facilities plan for the renovation and expansion of the congregation's facilities, located on the corner of Wilkins and Shady avenues in Squirrel Hill. The first phase of the six-month study will involve a series of "town meetings" with the congregation's members and staff to define a program; the second will encompass an inventory of the existing buildings; and the third will be the design of a plan based on the program and inventory.

LP Perfido Associates is breaking new ground through several recent commissions.

The City Planning Department, through the Community Design Center, has chosen Perfido to design guidelines for the physical upgrading of public space in the Oakland business district. The firm will prepare a study of existing conditions along the Forbes/Fifth corridor and will develop guidelines for physical improvements to this busy urban area. Such improvements may include sidewalks, lighting, planting, signage and bus shelters. Funding strategies for successful implementation will also be studied.

The firm has also developed a design for a new townhouse development on a litter-strewn vacant lot in Perry Hilltop. The eight two- and three-bedroom homes are based on Ryan Homes' prefabricated framing kit to keep costs low, yet will include fireplaces, garages, terraced backyards and extensive landscaping to give each house a distinct identity. Costs for the 1920 sq. ft. homes will begin at \$74,000 and mortgage assistance will be available to buyers. Construction could begin as early as June, with an expected completion date of November. Project Architect is Sheldon Goettel, AIA.

On other fronts, L.D. Astorino & Associates, Ltd., is designing a new mixed-use complex for JEC Enterprises, Ltd. and the city of Davenport, Iowa. Situated on 10 acres of land and encompassing four city blocks, "Riverfront Center" will help accommodate the harborside area's anticipated growth, due to the city's recent legalization of gambling on its waterways. The complex includes a 350-room hotel, office buildings, retail space, parking facilities, outdoor promenades and courtyards and an amphitheater.

Soon to be underway is the design and development of a major renovation project for Florida Southern College in Lakeland, Florida. The campus has the distinction of housing the world's only collection of Frank Lloyd Wright-designed structures. LDA will be responsible for the entire renovation program, from fundraising to the development of a tourism plan after the work's completion. A "Historic Structures" report will be compiled in the first phase.

Also in Florida, Burt Hill Kosar Rittelmann Associates is providing interior design services for Ryan Homes' Seaport model at Vanderbilt Lakes in Bonita Springs. The BHKR-designed home was recently chosen as a Sand Dollar Award winner by the Sales and Marketing Council of the Collier County Builders and Contractors Association, noted for its "spaciousness, casual elegance and distinctive features."

Back in Pittsburgh, the firm is providing interior design services for the Lincoln Club of McCandless, including the development of a theme for the clubhouse and leasing center, design of a one and two-bedroom unit for models, development of apartment standard interior finish packages and standard treatments for the apartment building entries and corridors.

The complex, located on 26.6 acres along Babcock Boulevard, will consist of 17 three-story apartment buildings, a clubhouse, swimming pool, and volleyball, tennis and basketball courts. One- and two-bedroom units will be offered for \$550 to

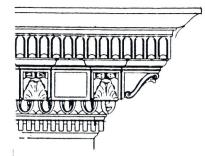
\$900 plus utilities and will include such amenities as log-burning fireplaces, washers and dryers and balconies. Construction of the 370-unit garden apartment complex began in January.

Construction has been completed on the Hecht's Department Store in Waldorf, Maryland's St. Charles Town Mall. Architect for the \$8 million project was Johnson/Schmidt and Associates.

Architects at Williams Trebilcock Whitehead are busy with a number of projects. The firm is designing a new education & health careers building at Fairmont State College in Fairmont, WV, which will house classrooms, offices, a lecture hall, curriculum laboratories, a computer center and a testing and evaluation center. Also housed in the building will be facilities for the department of home economics, including studios and labs for food service, nutrition, fashion merchandising, interior design, clothing and textile design. Construction of the 55,000 sq. ft. building may begin this fall and be completed by early 1992. Construction costs are estimated at \$6.1 million.

WTW is also serving as project architect for the Harmar Business Center, a five-building, 250,000 sq. ft. light industrial park. Construction of the first building on the 25-acre Russellton Road site will begin in May and be completed by November. The building, a one-story, 50,000 sq. ft. manufacturing facility, has been leased to Perilstein Distributing Corporation for the production of glass and aluminum products. The building will feature Perilstein's own glass curtainwall system with a band of color on the front facade and glass dorrs highlighting the entry area. Project Architect is John R. Cleary, AIA.

Meanwhile, on the Ohio River, WTW is completing the schematic design of a river-front development in Rochester. According to Project Architect Glen A. Schultz, AIA, the firm is designing "a marina along the three-quarter mile section of the Beaver River, as well as access roads, parking, in-



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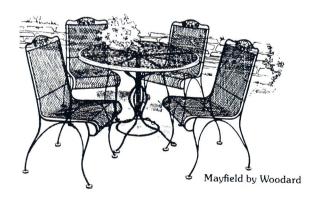
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continued on page 20

frastructure, related landscaping and a small family park." Later phases of the project will extend to the Ohio River side of Rochester and examine additional waterfront development.

TRANSITIONS

Richard L. Karcher, AIA, has been named a partner at Hayes Large Suckling Fruth & Wedge. The former director of marketing for the firm, Karcher was named an Associate in 1987. Currently he is supervising projects for the North Allegheny and McGuffey School Districts. He received his bachelor's from Carnegie Mellon University and his M.Arch. from Yale, where he received the AIA's Foundation Scholastic Award.

There's a new division of L.D. Astorino & Associates, Ltd.: an industrial hygiene and environmental consulting concern named Astorino Branch Environmental, Inc. The new entity offers a wide range of services, including: asbestos management,

BREAKING GROUND

lead-based paint abatement, environmental-impact reports, hazardous waste and materials management, indoor air quality evaluations, noise surveys, employee training and laboratory analysis.

In addition, Astorino Branch Architect & Engineers, Inc., the firm's in-house engineering firm, has expanded its staff to include two structural engineers and an electrical engineer.

HERE AND THERE

Calling all couch potatoes! WGBH, Boston's public television station, presents Skyscraper, a through-the fence look at a New York City skyscraper as it rises from a hole in the ground to an 800-foot-high office tower. In five one-hour segments the show chronicles the building of Worldwide Plaza, a 49-story office complex on a four-acre site in midtown Manhattan. Interviews with architects, engineers and construction workers flavor the show with a variety of

viewpoints and emotional accounts of the project that has come to dominate their lives.

What makes this building so special? How about a tree-lined plaza and more rentable space than the Empire State Building, for starters? Roving cameras follow the builders to Texas for steel, Pennsylvania for brick and Italy for marble.

Locally the show will air on WQED (Channel 13) Tuesdays at 9 PM, beginning May 8 and running for five weeks.

CALL FOR ENTRIES

Think your work is worth a prize or two? Here are three design contests for architects to enter:

The first is the brand new Architectural Design Awards Program, sponsored by the Western Red Cedar Lumber Association, for creative design solutions using Western Red Cedar lumber products (exclusive of shakes and shingles). Nineteen awards will be offered in three categories: residential, non-residential and remodeling/renovation. All architects and designers are eligible to enter their single-family, multifamily, recreational, commercial, industrial, and institutional projects.

Winners will be honored at a special awards banquet in October in Seattle. Requests for rules and forms must be received by June 15, 1990; **Deadline for entries is July 1, 1990**. For your entry form, contact:

Western Red Cedar Lumber Association 522 S.W. Fifth Avenue Portland, OR 97204

FAX: 503/224-3934

One is not enough: PSA is sponsoring a second awards program. The 1990 PSA Special Awards Program (not to be confused with PSA's 1990 Design Awards Program, to be announced later), will honor architects and non-architects for their contributions in three categories:

- Medal of Distinction, the highest award bestowed by PSA upon a PSA member, for contributions to architecture that transcend local boundaries and benefit the profession and citizens of Pennsylvania;
 - Contribution to the Profession by a Non-



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- Employee exposure monitoring
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Architect, for direct contributions to the profession, including building programs, public works projects, books and research. Individuals, corporations, associations and other groups not practicing architecture are eligible.

• Contribution to the Profession by Furthering Artistic Appreciation, for helping to create an aesthetic and intellectual climate for the arts. Recipients may be individuals or groups from the public or private sector representing profit or non-profit efforts.

Nominations may be made by any PSA member. Nominations for the Medal of Distinction may be made by the Chapter's Board of Directors or by any 10 PSA members.

Awards will be presented on October 5, 1990. Deadline for nominations is 5:00 PM, May 11, 1990. Send your nominations to:

Pennsylvania Society of Architects PO Box 5570 Harrisburg, PA 17110

And while you're busy entering those contests, don't forget the 1990 Great American Home Awards, sponsored by the National Trust for Historic Preservation and Historic Preservation magazine. Prizes for excellence in home restoration will be awarded in four categories: Exterior Rehabilitation, Interior Rehabilitation, Sympathetic Additions and Bed & Breakfast Inns. Deadline for entry is June 30, 1990. For complete details and an entry form, send a SASE to: Home Renovation Awards, c/o National Trust, 1785 Massachusetts Avenue, NW, Washington, DC 20036. Δ

Pushing the Limits, the 1990 AIA National Convention and Design Exposition, will be held May 19 – 22 in Houston. Speakers are author James

Burke, Washington Post reporter Joel Garreau and LA architect Michael Rotondi, AIA. For information, call 202/626-7395.



PALLADIAN BALL HIGHLIGHTS

The 1990 Palladian Ball was a smashing success, raising nearly \$10,000 for the Community Design Center and delighting the 340 participants with an enticing mixture of glamour and merriment. Prizes went to **Hugh Hachmeister**, **AIA**, for best costume, and **Arch Pelley**, **AIA**, for best mask. The fête was held in the newly-renovated Gulf Tower, kicking off its reopening to the public and the relighting of its top, darkened since 1972.

Here are a few scenes from the

once-in-a-lifetime night.

Right: Moonstruck: that's the word for Chapter President Marsha Berger, AIA, and husband Michael as they made their grand entrance in the lobby of the Gulf Tower.



Left: Look! Up in the sky! It's a bird! It's a plane! It is a plane—piloted by cleverly costumed Hugh Hachmeister, AIA. Here we see the dashing member of the Airport Area Development Advisory Commission winging his way to pick up his wellearned Best Costume prize.



Right: The guest of honor wore her finest for the party, a getup last seen in 1972.

May1990

COMING...

ARCHITECTS SEEK NEW LIVES IN PITTSBURGH

As cities go, Pittsburgh isn't the biggest or best known—although many will argue that these and other factors make it one of the best. True, it lacks the glamour and prestige of Chicago and New York, but the city has been attracting its share of attention from architects throughout the country and even around the globe. So much, in fact, that two architects from opposite hemispheres have recently decided to make Pittsburgh their new home.

Maya Chesakova moved from Russia to Squirrel Hill in January. A graduate architect from Moscow University with five years of experience, she came to Pittsburgh because her sponsors, very distant relatives, live here.

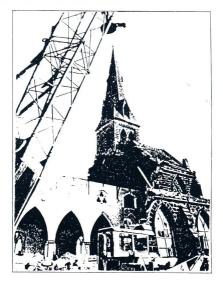
A crash course in English is helping her to overcome the language barrier at home and on the job. She said she was enjoying her stay and that Pittsburgh was very friendly.

Robert Barnett, AIA has similar reasons for wanting to make Pittsburgh his home. An established architect in Los Angeles with a background in museum design, he and his wife decided to raise a family elsewhere. While researching potential locations, Robert was attracted by the positive press coverage Pittsburgh had received, much of it stemming from *Remaking Cities* and Rand McNally's "Most Livable City" rating in 1987. He was so interested, in fact, that he contacted COLUMNS to inquire about architectural opportunities in the area. He plans to visit the city in July. Δ

...AND GOING

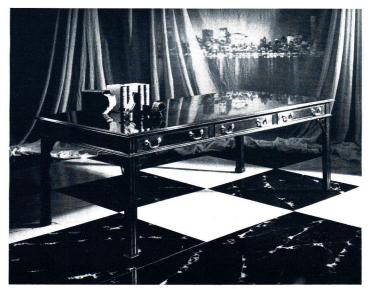
CITY LOSES OLDEST CHURCH

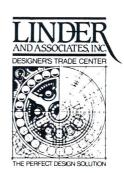
"This is a tragedy" read the headline in Preservation News. The March issue of the National Trust for Historic Preservation newspaper featured St. Peter's Church prominently on page 3 with the quote from Dean George Werner, representative of the Pittsburgh Episcopal Diocese, on the demolition of the city's oldest church. "This is a tragedy, and the diocese is not a winner or happy because it was able



to sell the church. The only one who is happy about this situation is the developer," continued Werner. "There are a lot of people talking about preservation, but there are just a few willing to put up the money." The Oakland church was denied historic landmark designation last November and was torn down in February. The diocese sold the property to Oxford Development for \$1.6 million. Oxford plans to construct an office complex on the lot. Δ

URNISHINGS FOR SENIOR EXECUTIVES

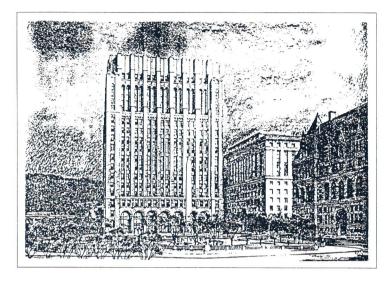




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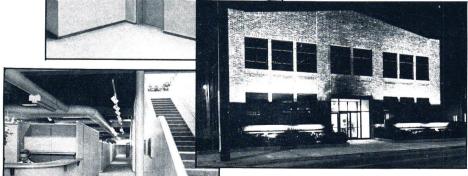
FROM THE ARCHIVES

ad a sense of déjà vu lately? In the late 1920s, the proposed demolition of H.H. Richardson's landmark Allegheny County Jail was a key item on the civic agenda. A group of citizens and banks even formed a Jail Removal Association of Property Owners Favoring Removal of County Jail from Present Site. The Jail Removal Association had its own headquarters, letterhead, and rhetoric claiming that removal of the "gloomy" jail would improve traffic flow, open the eastern edge of Downtown to development, and promote penal reform. Stanley L. Roush, the extremely able county architect whose extensive public work shapes Pittsburgh to this day, proposed a new high-rise building containing county offices, criminal courts and a jail. The old jail was to be replaced by a public square. To its credit, the Pittsburgh Chapter of the AIA weighed in against this proposal insisting that Richardson's outstanding building be retained and suggesting its use as a hall of records. To its discredit, the Chapter's plan would have sacrificed Frederick J. Osterling's masterful additions and even part of Richardson's outer wall for the cause. At length, only Roush's county office building resulted from all of this; as built, it was just six stories in height, but it was designed to support additional floors. Sixty years later, we revisit these issues as the county considers adding eleven stories to the county office building, plans a new criminal justice and jail building on a nearby site, and debates what to do with Richardson's jail. Δ



"Gloomy" jail was target for demolition. County architect Stanley Roush submitted the above proposal for replacing H.H. Richardson's masterpiece with a public square. (Photo courtesy the Art Commission of the City of Pittsburgh, Carnegie Mellon University Architecture Archives. From the Archives is compiled by CMU Archivist Martin Aurand.)

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Above: Renovation of the new *Levinson Steel Headquarters* in Carnegie. (Formerly Pascoe Ford/Studio Shop.)

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PRESERVATION BOOKLET SPOTLIGHTS PITTSBURGH PROJECTS

ver the last decade, nearly 500 historic buildings have been renovated in Pittsburgh. Some of these buildings have long been familiar landmarks like the Eberhardt and Ober Brewery on Troy

Hill and the Union Station on Grant Street. Other renovation projects include modest houses in the North Side, commerical buildings along East Carson Street and downtown offices in Firstside. The Pittsburgh

Preservation Coalition is publishing a booklet of 10 recent preservation projects to illustrate the range of benefits preservation has brought to Pittsburgh.

The booklet studies The Pennsylvanian, The Priory, The Brewery, Manchester, Wood Street Commons, 1417 East Carson Street, Angel's Corner, Union Trust and Station Square. A list of other preservation projects follows the 10 case studies.

According to the Pittsburgh History and Landmarks Foundation, investment in the preservation of historic buildings has topped \$258 million in the last 10 years. It has provided incubator space for beginning

businesses at the Brewery, turned a church into a restaurant at Angel's Corner and tranformed the P&LE train sheds into the busy retail center at Station Square. Preservation has created a wide array of housing units from

single-room occupany at Wood Street Commons to low-cost homes in Manchester to chic downtown apartments at the Pennsylvanian.

The booklet will be distributed through the coalition's members, including PHLF and a number of Chapter members.

Booklets will be available in May. Watch PHLF's newspaper for information, or contact the Preservation Coalition or PHLF. Δ

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"The hills are alive, with the sound of music..." sang Julie Andrews in her best-known role. While Pittsburgh may not be known for its singing nuns, the city's most famous hill, Mt. Washington, will be awash in the stirring sounds of The Renaissance City Winds come May 20. It's all a part of Music for Neighborhoods, a program designed to bring live musical performances to architecturally significant spaces in town twice a year.

This outdoor performance will be held on the commons of Chatham Village, a historically significant neighborhood atop the mighty Mount. Bounded by Virginia Avenue and Bigham Street, Chatham Village was constructed in the early 1930s as an experimental large-scale for-profit housing project for limited income families. A two-year study sponsored by the Buhl Foundation resulted in 197 units set on a lushly landscaped plot. Homes were constructed of medium-red brick and slate roofs, in a style likened to English Georgian with a dash of rural French. Garages for residents lay on the perimeter of the land. The original Bigham house, built in 1844, serves as the area's community center.

The Buhl Foundation sought outside assistance in planning the project. Clarence Stein and Henry Wright, both of New York, were the project's planners (Charles Ingham, FAIA (E), of Ingham & Boyd, now IKM, was project architect). Both were well-known for their innovative plans for two similar projects in New Jersey and Long Island. The Radburn, New Jersey project is often cited as a prime example of American garden city planning; however, Chatham Village hasn't gone unnoticed in the annals of architecture. Critic Lewis Mumford called Chatham Village "one of the high points in site planning and architectural layout...its failure to excite even local imitation remains inexplicable." On the other hand, Jane Jacobs found it "socially insular, matriarchal and boring." Bear in mind that neither critic ever actually

Our advice is to view the village for yourself, and Music for Neighborhoods provides the perfect excuse. After the show, take a free guided walking tour of the Village. And before you leave, don't forget to pick up a souvenir poster (designed by John A. Martine, AIA, co-chair of Music for Neighborhoods and a board member of the Renaissance City Winds) to commemorate the event. Δ

Tickets for the May 20 concert cost \$5.00 per person and are available by calling 681-7111. The concert begins Sunday afternoon at 2 PM. Walking tours of Chatham Village will be offered after the concert.

MAY CALENDAR

AIA ACTIVITIES

TUESDAY, MAY 1

WIA Committee meeting, 5:15 PM at Burt Hill Kosar Rittelmann. Call Marilyn Lupo, associate member, 394-7000.

SATURDAY, MAY 5, 12

ARE Refresher Course. Materials & Methods; Construction Documents & Services. Call Deepak Wadhwani, AIA, 321-0550.

WEDNESDAY, MAY 9

Pittsburgh Chapter AIA Meeting, 5:30 PM, Union Trust Building. See article and invitation on page 27.

THURSDAY, MAY 10

IDP Committee meeting, 6 PM at Franklin Interiors, 10th and Bingham on the South Side. Call Ed Shriver, AIA, 923-1566.

THURSDAY, MAY 10

AIA/CMU Liaison Committee meeting, 5 PM at CMU Architecture Department. Call Steve Quick, AIA, 687-7070.

SATURDAY, MAY 19

IDP Construction Seminar Site Visit, Washington Road in Mt. Lebanon, 9 AM-noon. Call Ed Shriver, AIA, 923-1566.

MAY 19-22

AIA National Convention and Design Exposition, Houston. This year's theme is "Pushing the Limits." Convention hotline: 202/626-7395.

THURSDAY, MAY 24

Education & Professional Development Committee meeting, 5:30 PM at Brenenborg Brown. Call Dave Brenenborg, AIA, 683-0202.

AROUND TOWN

TUESDAY, MAY 8

Society of Architectural Administrators (SAA) monthly luncheon meeting at the HYP Club. Cost is \$10. Call Clark Strohm, 281-6568.

WEDNESDAY, MAY 23 — THURSDAY, MAY 24

Engineering Perspectives '90 presents engineering solutions for the Macintosh. Pgh. Expo Mart. Call 443-8055 to pre-register.

THROUGHOUT MAY

Industrial Hygiene Training Programs, including asbestos practices and procedures, radon, PCB's, lead content in water and more. Offered by Volz Training and Meeting Center, 3010 William Pitt Way. Contact Gregory S. Ashman, 826-3150.

PLAN AHEAD

IUNE

Pittsburgh Chapter AIA Dinner Meeting. Charles and Ray Eames film festival, followed by reception. See June COLUMNS for details.

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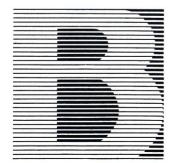
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COLUMNS' THEME ISSUES:

JUNE: Health Care
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igust: Small firms

(less than 5 architects)

September: Office/commercial interiors
October: Govt./Municipal Buildings

Send your current or recent projects with photos/drawings, if possible, to:

PJ Corso, COLUMNS Editor c/o The Cantor Group 1225 Farragut Street Pgh., PA 15206

HISTORIC RESOURCES DEBATED IN TOWN MEETING FORMAT

The question from which all other questions may follow: Is preservation in Pittsburgh an opportunity or a constraint? The Chapter's May meeting format is designed to encourage



Moderator John G. Craig

a lively and productive discussion of Pittsburgh's historic resources.

The goal of the May 9th forum, the first in a series organized by the Chapter, is to initiate dialogue between architects and others involved in the city's economic development and political process. It will be patterned after Ted Koppel's "town meeting" events using

hypothetical situations to encourage productive dialogue between panelists and the audience.

The forum will be held from 5:30 to 7 PM in the Union Trust Building, with a buffet following.

Pittsburgh Post-Gazette Editor John Craig, Jr. will moderate the discussion. Prior to joining the Post-Gazette's editorial staff, Craig was principal partner of the Arts Development Advisors of Wilmington, Delaware and Washington, D.C., a historical preservation and organizational development company. He is president of the Pittsburgh Communications Foundation, the First Amendment Coalition of Pennsylvania and chair of the Press/Bar Committee of the American Society of Newspaper Editors.

Panelists include Joseph Mistick, mayor's executive assistant; Arthur Ziegler, president of Pittsburgh History & Landmarks Foundation; attorney Charles Jarrett; Caroline Boyce of the South Side Local Development Corp.; Tom Mistick of Tom Mistick and Sons; Pamela Plumb, a member of Portland, Maine's city council; James Alexander, AIA, architect for Boston Historical Commission; Mary Means of Alexandria, Virginia; and Margaret Ringel Baker, interior designer and president of the ASID Chapter.

The May forum also marks the debut of the first annual Roy L. Hoffman Prize, given in memory of the late founding partner of Johnson/Schmidt and Associates. The award will be presented to an undergraduate Carnegie Mellon University architecture student for excellence and technical competency in the use of computers in the design, drafting and graphic skills of architecture. The awardee will be selected by a jury headed by department of architecture faculty and Chapter members. The monetary award is to be used for travelling.

The Roy L. Hoffman Prize is made possible by a gift from Johnson/Schmidt and Associates. Hoffman attended Carnegie Institute of Technology and designed the Mellon Institute building in 1924. Δ

The Pittsburgh Chapter AIA Cordially Invites You To The May Meeting

A Public Forum

Preservation in Pittsburgh: Opportunity or Constraint?

Moderated by John G. Craig, Editor, Pittsburgh Post Gazette

Union Trust Building, Auditorium, 11th Floor

Wednesday, May 9
5:30 PM Program
7 PM Buffet & Cocktails

Members: \$15 Guests: \$20

RSVP by Friday, May 4



RSVP

Preservation Forum Union Trust Auditorium Wednesday, May 9

Name		
Firm		
City/Stat	e	Zip
Phone		
Please R	eserve:	
	Number of Members	
	Number of Guests	
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THIS IS YOUR FINAL REMINDER TO SEND IN YOUR MEMBER'S QUESTIONNAIRES FOR THE 1990 DIRECTORY TO THE CHAPTER OFFICE BY MAY 7. IF YOU NEED A QUESTIONNAIRE, CALL 471-9548

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